

MUSIC - UNIVERSITY OF TORONTO



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Weber, Carl Maria von
[Operas. Overtures]
Tri opernye uvertiury

M
1004
W373M8



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ТРИ ОПЕРНЫЕ УВЕРТЮРЫ
DREI OPERNOUVERTÜREN

ПАРТИТУРА
PARTITUR



МУЗЫКА · MUSIK

МОСКВА · 1982 · MOSKAU



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К. ВЕБЕР
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ТРИ ОПЕРНЫЕ УВЕРТЮРЫ

Вольный стрелок



Эврианта



Оберон

DREI OPERNOUVERTÜREN

Der Freischütz

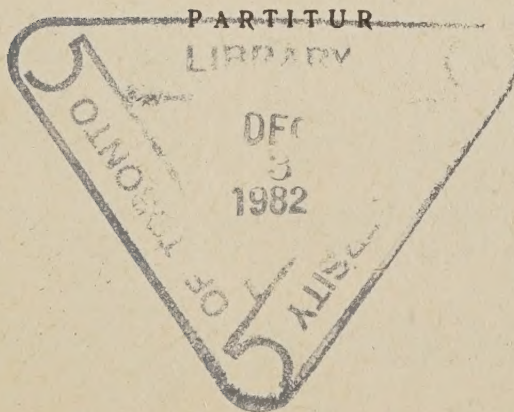


Euryanthe



Oberon

ПАРТИТУРА



M

1004

W373 M8

ИЗДАТЕЛЬСТВО «МУЗЫКА»
VERLAG "MUSIK"

Москва 1982 Moskau

К. ВЕБЕР
C. WEBER
(1786—1826)

Вольный стрелок Op. 77 Der Freischütz

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

1.11 (F)

4 Corni

III. IV(C)

3 Trombe (C)

3 Tromboni

Timpani

Adagio

Violini I

Violini II

Viola

Violoncelli

Contrabassi

(F) Cor. *p* *sol*

(C) *p*

Archi *pp*

This system contains measures 1 through 6 of the musical piece. The Cor. (F) staff begins with a rest, followed by a melodic line starting in measure 6 marked with a *p* dynamic and a *sol* marking. The Cor. (C) staff starts with a *p* dynamic and features a rhythmic pattern of eighth and sixteenth notes. The Archi section consists of four staves: the top two are marked *pp* and play a continuous sixteenth-note pattern; the bottom two play sustained notes with some movement in measures 5 and 6.

=

(F) Cor. *mf*

(C) *mf*

Archi

This system contains measures 7 through 12. The Cor. (F) staff has a melodic line with a *mf* dynamic starting in measure 7. The Cor. (C) staff continues the rhythmic pattern from the first system, also marked with *mf*. The Archi section has four staves; the top two continue the sixteenth-note pattern, while the bottom two play sustained notes with some movement in measures 11 and 12.

[illegible]

Molto vivace

Cl. (B)

Fag.

V-nl I

V-nl II

V-le

V-c.

*p marcato**a2**p**pp**cresc.**p**pp**p**pp**cresc.**p**pp**cresc.**p*

=

Ob.

Cl.
(B)

Fag.

Cor.
(C)

Archl

*a2**mf**a2**a2**I**a2**a2**mf**mf**mf**mf**mf*

Fl. ^{a2}

Ob.

Cl. (B) ^{a2}

Fag. ^{a2}

(Es) ^{a2}

Cor. (C)

Tr-be (C)

Tr-nl

Timp.

V-nl I

V-nl II

V-le

V-c. e C-b.

Detailed description: This is a page of a musical score, page 7, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fag.). The brass section includes E-flat Horn (Es), Cor Anglais (C), Trumpet in B-flat (Tr-be (C)), and Trombone (Tr-nl). The percussion section includes Timpani (Timp.). The string section includes Violin I (V-nl I), Violin II (V-nl II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings have melodic lines, while the brass and percussion provide harmonic support. The Flute, Clarinet in B-flat, and Bassoon have a 'a2' marking above them. The Oboe has a '3' marking above it. The E-flat Horn has a 'a2' marking above it. The Cor Anglais has a 'C' marking above it. The Trumpet in B-flat has a 'C' marking above it. The Trombone has a 'nl' marking above it. The Timpani has a 'Timp.' marking above it. The Violin I and II have 'V-nl I' and 'V-nl II' markings above them. The Viola has a 'V-le' marking above it. The Violoncello and Double Bass have 'V-c. e C-b.' markings above them.

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Horn in E-flat (Es), Horn in C (C), Trumpet in C (Tr-be (C)), Trombone (Tr-ni), Timpani (Timp.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Cello/Double Bass (V-c. e C-b.). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *a2* (second ending). The page is numbered 10 in the top right corner.

Fl.

Ob.

Cl. (B)

Fag.

(Es)
Cor.

(C)

Tr-be
(C)

Tr-ni

Timp.

V-ni I

V-ni II

V-le

V-c.
e C-b.

a2

ff

Fl.

Ob. *a2* *ff*

Cl. (B) *a2* *ff*

Fag. *ff*

(Es) *a2* *ff*

Cor. (C) *a2* *ff*

Tr-be (C)

Tr-nl *ff*

Timp.

V-nl I *ff*

V-nl II *ff*

V-le *ff*

V-c. e C-b. *ff*

Fl. *a2* *ff*

Ob. *ff* *p*

Cl. (B)

Fag. *p*

Cor. (Es) *a2* *ff* *ov*

Cor. (C) *a2* *ff* *ov*

Tr-nl *p*

V-ni I *mf*

V-ni II *mf*

V-le *mf*

V-c. e C-b. *mf*

Cl. (B) *I solo* *ff* *con molto passione* *f*

Cor. (Es) *sf* *ov*

Cor. (C) *sf* *ov*

Tr-ne

V-nj I *p* *f*

V-ni II *p* *f*

V-le *p* *f*

V-c. e C-b. *p* *f*

ten.

Cl. (B) *I* *p*

Cor. (Es) *II* *p*

Archi *pp* *p* *pp* *pp*

Ob. *a2* *p*

Cl. (B) *p*

Fag. *I* *p*

Cor. (Es) *II*

Archi *pizz.* *pizz.* *pizz.* *pizz.*

Cl. (B)

p

V-nl I

arco

p dolce

V-nl II

arco

p

V-le

p

V-c. e C-b.

arco

p dolce

Cl. (B)

pp

Archi

pp

pp

pp

Fl.

I solo

p

Cl. (B)

I

p

Fag.

I solo

p dolce

Cor. (Es)

p

Archi

Fl. *I*

Cl. (B) *I*

Fag. *I*

Cor. (Es)

V-ni I

V-ni II

V-le

V-c. e C-b.

≡

Fl. *I*

Ob.

Cl. (B) *I*

Fag. *I*

Cor. (Es)

V-ni I *mf* *cresc.* *ff*

V-ni II *mf* *cresc.* *f*

V-le *mf* *cresc.* *f*

V-c. e C-b. *mf* *cresc.* *f*

Ob.
Cl.
(B)
Fag.
Cor.
(Es)
V-nl I
V-nl II
V-le
V-c.
e C-b.

Fl.
Ob.
Cl.
(B)
Fag.
Cor.
(Es)
(C)
Tr-nl
V-nl I
V-nl II
V-le
V-c.
e C-b.

Fl.

Ob.

Cl.
(B)

Fag.

(Es)
Cor.

(C)

Tr-be
(C)

Tr-nl

Timp.

V-nl I

V-nl II

V-le

V-c.
C-b.

ff

a2

Detailed description: This is a page of a musical score, page 16. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. (B)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. (Es)), Horn in C (Cor. (C)), Trumpet in C (Tr-be (C)), and Trombone (Tr-nl). The percussion section includes Timpani (Timp.). The string section includes Violin I (V-nl I), Violin II (V-nl II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings are playing melodic lines with various articulations and dynamics. The brass instruments are mostly playing sustained notes or chords. The timpani is playing a rhythmic pattern. The dynamic marking *ff* (fortissimo) is present in the timpani part. The marking *a2* is present in the bassoon part.

Fl. *a2*

Ob. *a2*

Cl. (B) *a2*

Fag. *a2* *ff*

Cor. (Es) *ff*

Cor. (C) *ff*

Tr-be (C) *ff*

Tr-nl *ff*

Timp. *ff*

V-nl I *ff*

V-nl II *ff*

V-le *ff*

V-c. e C-b. *ff*

Detailed description: This is a page of a musical score, page 17. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. (B)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. (Es)), Horn in C (Cor. (C)), Trumpet in C (Tr-be (C)), and Trombone (Tr-nl). The percussion section includes Timpani (Timp.). The string section includes Violin I (V-nl I), Violin II (V-nl II), Viola (V-le), and Violoncello/Double Bass (V-c. e C-b.). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings are playing a melodic line with eighth and sixteenth notes. The brass instruments are playing a rhythmic pattern of eighth notes. The dynamic marking *ff* (fortissimo) is used throughout the score. The woodwinds have an *a2* marking above the first staff. The bassoon has an *a2* marking above the first staff. The strings have an *a2* marking above the first staff. The brass instruments have an *a2* marking above the first staff. The percussion instruments have an *a2* marking above the first staff.

Fl. *a2* *ff*

Ob. *a2* *ff*

Cl. (B) *a2* *ff*

Fag. *a2* *ff*

(Es) *ff*

Cor. (C) *a2* *ff*

Tr-be (C) *ff*

Tr-nl *ff*

Timp. *ff*

V-nl I *ff*

V-nl II *ff*

V-le *ff*

V-c. e C-b. *ff*

The musical score is for page 18 of a symphony. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fag.). The brass section includes Cor Anglais (Es), Cor in C (Cor. (C)), Trumpet in C (Tr-be (C)), and Trombone (Tr-nl). The percussion section consists of Timpani (Timp.). The string section includes Violin I (V-nl I), Violin II (V-nl II), Viola (V-le), and Violoncello/Double Bass (V-c. e C-b.). The score is written in a key with two flats (B-flat major or D minor) and a common time signature. The woodwinds and strings are playing a complex, rhythmic pattern, while the brass and percussion provide a strong, rhythmic foundation. The dynamic marking *ff* (fortissimo) is used throughout the score, indicating a very loud volume. The woodwinds have a melodic line with many slurs and ties, while the strings play a more rhythmic, arpeggiated pattern. The brass and percussion play a steady, rhythmic pattern, with the timpani providing a strong, rhythmic foundation. The overall texture is dense and complex, with many overlapping lines and a strong sense of rhythm.

This page of a musical score is for a symphony, likely in E-flat major, 3/4 time. It features a full orchestral ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line in the first system, marked *ff* (fortissimo) and *a2* (second octave).
- Oboe (Ob.):** Enters in the second system with a melodic line, marked *ff* and *a2*.
- Bassoon (Fag.):** Provides a rhythmic accompaniment in the first system, marked *ff* and *a2*.
- Cor Anglais (Cor. (Es) / (C)):** Enters in the second system with a melodic line, marked *ff* and *a2*.
- Trumpet (Tr-nl):** Provides a rhythmic accompaniment in the first system, marked *ff* and *a2*.
- Violin I (V-ni I):** Plays a melodic line in the first system, marked *ff* and *a2*.
- Violin II (V-ni II):** Provides a rhythmic accompaniment in the first system, marked *ff* and *a2*.
- Viola (V-le):** Provides a rhythmic accompaniment in the first system, marked *ff* and *a2*.
- Violoncello and Double Bass (V-c. e C-b.):** Provide a rhythmic accompaniment in the first system, marked *ff* and *a2*.

The score includes various dynamic markings such as *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). It also features articulation marks like accents and slurs.

Ob. *I solo*
p dolce

Cl. (B)

Fag. *a2*
f
p

(Es)
Cor. *f*
p

(C)
f
p

Tr-nl *p*

V-ni I *ff*
p

V-ni II *ff*
p

V-le *ff*
p

V-c.
e C-b. *ff*
p dolce
I solo

Fl. *I*
dolce

Ob. *dolce*

Fag. *II*
p

Tr-nl *p*

V-ni I

V-ni II

V-le

V-c.
e C-b.

[illegible]

[illegible]

Ob. *a2*

Cl. (B)

Fag. II I II

Cor. (C) *a2*

Archi *mf*

Cl. (B)

Fag. II

V-ni I *string.* *f*

V-ni II *string.* *f*

V-le *string.* *f*

V-c. e C-b. *string.* *f*

Fl. *ff* *a2*
 Ob. *ff*
 Cl. (B) *ff*
 Fag. *ff* *a2*
 Cor. (Es) *ff* *a2*
 Cor. (C) *ff*
 Tr-be (C) *ff*
 Tr-ni *ff* II
 Timp. *ff*
 V-ni I *ff*
 V-ni II *ff*
 V-le *ff*
 V-c. e C-b. *ff*

[illegible]

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(Es)

(C)

Tr-be
(C)

Tr-ni

Timp.

Archi

a2

II

ff

ff

ff

p *cresc.*

Detailed description: This is a page of a musical score for an orchestra, page 28. It features staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. (B)), Bassoon (Fag.), Cor Anglais (Es) and Cor Anglais (C), Trumpet in C (Tr-be (C)), Trombone (Tr-ni), Timpani (Timp.), and a section for Strings (Archi). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The Flute, Oboe, and Clarinet in B parts have a melodic line with some grace notes and a second ending marked 'a2'. The Bassoon part has a second ending marked 'II'. The Cor Anglais parts have a melodic line with a second ending marked 'a2'. The Trumpet in C part has a melodic line with a second ending marked 'a2'. The Trombone part has a melodic line with a second ending marked 'a2'. The Timpani part has a melodic line with a second ending marked 'a2'. The Strings part has a melodic line with a second ending marked 'a2'. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and a crescendo marking *cresc.*. The page number 28 is in the top left corner.

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(Es)
(C)

Tr-be
(C)

Tr-nl

Timp.

V-nl I

V-nl II

V-le

V-c.
e C-b.

p

I solo

p

muta in G

f

p dolce

fp

fp

pizz.

Cl.
(B)

Fag.

Archi

arco

pizz.

solli arco

pizz.

This image shows the first system of a musical score for 'The Swan' from 'The Nutcracker'. The score is written for a woodwind section (Clarinets in B and Bassoon) and a string section (Archi). The woodwind parts are in treble and bass clefs, while the string parts are in treble and bass clefs. The string parts include markings for 'arco' (arco), 'pizz.' (pizzicato), and 'solli arco' (solli arco). The woodwind parts include markings for 'pp' (pianissimo). The score is written in a single system with multiple staves.

[illegible]

Fl.
ff

Ob.
ff

Cl.
(B)
ff

Fag.
ff

Cor.
(G)
ff

(C)
ff

Tr-be
(C)
ff

Tr-ni
ff

Timp.
ff

V-ni I
ff

V-ni II
ff

V-le
ff

V-c.
e C-b.
ff

arco

The musical score is for page 29 of a symphony. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), and Cor Anglais in G and C (Cor. (G), (C)). The brass section includes Trumpets in C (Tr-be (C)) and Trombones (Tr-ni). The percussion section includes Timpani (Timp.). The string section includes Violins I and II (V-ni I, V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (e C-b.). The score is written in common time (C). The key signature has one sharp (F#). The dynamics are marked *ff* (fortissimo) throughout. The woodwinds and brass play sustained notes with accents. The strings play a rhythmic pattern of eighth notes, with the violins and cellos/double basses marked *arco* (arco). The timpani plays a rhythmic pattern of eighth notes. The score is divided into two systems, each with five staves. The first system covers measures 1 to 4, and the second system covers measures 5 to 8. The page number 29 is in the top right corner.

Fl. ^{a2} *ff*

Ob. *ff*

Cl. (B) *ff*

Fag. *ff*

Cor. (G) *ff*

Cor. (C) *ff*

Tr-be (C) *ff*

Tr-ni *ff*

Timp. *ff*

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-c. *ff*

e C-b. *ff*

[illegible]

Fl. *a2*

Ob. *a2*

Cl. (B) *a2*

Fag. *a2*

Cor. (G)

Cor. (C)

Tr-be (C)

Tr-ni

Timp.

V-ni I

V-ni II

V-le

V-c. & C-b.

Detailed description: This is a page of a musical score, page 32. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fag.), each with a first octave transposition marking (*a2*). The brass section includes two Cornets (Cor. (G) and Cor. (C)), Trumpet in C (Tr-be (C)), and Trombone (Tr-ni). The percussion section includes Timpani (Timp.). The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Violoncello/Double Bass (V-c. & C-b.). The score is written in a single system with 6 measures. The woodwinds and strings have complex rhythmic patterns, while the brass and percussion play more rhythmic accompaniment. The key signature has one sharp (F#).

Fl. *ff*

Ob. *ff*

Cl. (B) *ff*

Fag. *ff*

Cor. (G)

Cor. (C)

Tr-be (C)

Tr-ni

Timp.

V-ni I *sf*

V-ni II *sf*

V-le *sf*

V-c. e C-b. *ff* *sf*

Detailed description: This is a page of a musical score, page 33. It contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet in B, Bassoon) and the brass section (Coronet in G, Coronet in C, Trumpet in C, Trombone) are marked with *ff* (fortissimo) starting from the second measure. The string section (Violin I, Violin II, Viola, Violoncello and Contrabass) enters in the first measure with a melodic line, marked with *sf* (sforzando) in the fourth measure. The percussion section (Timpani) has a simple rhythmic pattern. The score is written in a major key with a 2/4 time signature.

Fl.

Ob.

Cl.
(B)

Fag.

(G)

Cor.

(C)

V-ni I

V-ni II

V-le

V-c.
e C-b.

Fl.

Ob.

Cl.
(B)

Fag.

(G)

Cor.

(C)

V-ni I

V-ni II

V-le

V-c.
e C-b.

ff stacc.

ff stacc.
a₂

ff stacc.
a₂

ff stacc.

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (B) (Clarinet in B)
- Fag. (Bassoon)
- Cor. (G) (Cor Anglais)
- Cor. (C) (Cornet in C)
- Tr-be (C) (Trumpet in C)
- Tr-nl (Trombone)
- Timp. (Timpani)
- V-nl I (Violin I)
- V-nl II (Violin II)
- V-le (Viola)
- V-c. e C-b. (Violoncello and Double Bass)

The score is in 2/4 time, as indicated by the time signature. The key signature has one sharp (F#), indicating the key of D major or A minor. The music is written for the first system, starting with a forte (ff) dynamic. The woodwinds and brass play sustained notes, while the strings play a rhythmic pattern. The percussion, including the timpani, provides a steady beat.

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(G)
(C)

Tr-be
(C)

Tr-ni

Timp.

V-ni I

V-ni II

V-le

V-c.
e C-b.

This musical score page, numbered 36, contains ten staves of music. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. (G) and (C)), Trumpet in C (Tr-be (C)), and Trombone (Tr-ni). The percussion section includes Timpani (Timp.). The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Violoncello/Double Bass (V-c. e C-b.). The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(G)
(C)

Tr-be
(C)

Tr-nl

Timp.

V-nl I

V-nl II

V-le

V-c.
e C-b.

Fl.
Ob.
Cl. (B)
Fag.
Cor. (B)
Cor. (Es)
Tr-be (Es)
Tr-nl
Timp.
Archi

11710

Fl. *a2* *ff*

Ob. *3*

Cl. (B) *3*

Fag.

Cor. (B) *ff*

(Es)

Tr-be (Es) *ff*

Tr-nl

Timp.

Archi *3* *ff*

ff

ff

ff

ff

Fl.

Ob.

Cl.
(B)

Fag.

(B)

Cor.
(Es)

Tr-be
(Es)

Tr-nl

Timp.

Archl

mf

mf

Detailed description: This is a page of a musical score, page 41, featuring woodwinds, brass, and percussion. The score is written in a key with two flats (B-flat major or D minor) and a 2/4 time signature. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. (Es)) and Trumpet in E-flat (Tr-be (Es)). The percussion section includes Timpani (Timp.) and a section for Tr-nl (likely Trombones). The string section (Archl) is indicated at the bottom but has no notation on this page. The score is divided into measures by vertical bar lines. The woodwinds and brass have various melodic and harmonic parts, while the percussion provides a rhythmic foundation. The dynamic marking *mf* (mezzo-forte) is present in the Timp. and Tr-nl parts.

This musical score page, numbered 42, contains staves for the following instruments:

- Fl.** (Flute): Features a melodic line with a first finger (I) fingering and a dynamic marking of *p* (piano).
- Ob.** (Oboe): Features a melodic line with a dynamic marking of *p*.
- Cl. (B)** (Clarinet in B): Features a melodic line with a dynamic marking of *p*.
- Fag.** (Bassoon): Features a melodic line with a dynamic marking of *p*.
- Cor. (B)** (Coronet in B): Features a melodic line with a dynamic marking of *p*.
- (Es)** (Trumpet in E-flat): Features a melodic line with a dynamic marking of *p*.
- Tr-be (Es)** (Trumpet in E-flat): Features a melodic line with a dynamic marking of *p*.
- Tr-nl** (Trumpet in natural): Features a melodic line with a dynamic marking of *p*.
- Tim.** (Timpani): Features a melodic line with a dynamic marking of *p*.
- Archl** (Archi - Strings): Features a melodic line with a dynamic marking of *ff* (fortissimo).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Fl.

Ob.

Cl.
(B)

Fag.

(B)

Cor.

(Es)

Tr-be
(Es)

Tr-nl

Timp.

Archl

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(B)
(Es)

Tr-be
(Es)

Tr-nl

Timp.

Archl

11710

Detailed description: This is a page of a musical score, page 44. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. (B)), and Bassoon (Fag.). A brass section includes Cor Anglais (Cor. (B) and (Es)), Trumpet in E-flat (Tr-be (Es)), and Trombone (Tr-nl). The percussion section has a Timpani (Timp.). The string section (Archl) is represented by five staves. The woodwinds and strings play sustained notes with various articulations and ornaments. The bassoon and strings have more active parts with triplets and sixteenth notes. The page number 11710 is at the bottom.

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(Es)

Tr-be
(Es)

Timp.

V-nl I

V-nl II

V-le

V-c.
e C-b.

Fl.

Ob.

Cl.
(B)

Fag.

V-nl I

V-nl II

V-le

V-c.
e C-b.

Fl. *f* a2

Ob. *f*

Cl. (B) *f*

Fag. *f*

Cor. (B) *f* a2

(Es) *f*

Tr-be (Es)

Tr-nl *f*

Timp.

Archl

The musical score is for page 48 of a symphony. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. (B)), and Bassoon (Fag.). A brass section includes Cor. (B), (Es), Tr-be (Es), and Tr-nl. The percussion section has Timp. The string section (Archl) is represented by five staves. The score is in 4/4 time with a key signature of two flats. The woodwinds and brass play sustained notes with dynamic markings of *f* (forte). The strings play a rhythmic pattern of eighth notes. The Flute and Oboe parts have a second ending marked 'a2'.

This musical score page, numbered 47, contains staves for the following instruments:

- FL.** (Flute): Treble clef, key of B-flat major. Features a melodic line with an *a2* marking and dynamic markings of *ff*.
- Ob.** (Oboe): Treble clef, key of B-flat major. Features a melodic line with dynamic markings of *ff*.
- Cl. (B)** (Clarinet in B): Treble clef, key of B-flat major. Features a melodic line with dynamic markings of *ff*.
- Fag.** (Bassoon): Bass clef, key of B-flat major. Features a melodic line with dynamic markings of *ff*.
- Cor. (B)** (Cor Anglais): Treble clef, key of B-flat major. Features a melodic line with dynamic markings of *ff*.
- (Es)** (Trumpet in E-flat): Treble clef, key of B-flat major. Features a melodic line with an *a2* marking and dynamic markings of *ff*.
- Tr-be (Es)** (Trumpet in E-flat): Treble clef, key of B-flat major. Features a melodic line with dynamic markings of *ff*.
- Tr-ff** (Trumpet in F): Bass clef, key of B-flat major. Features a melodic line with dynamic markings of *ff*.
- Timp.** (Timpani): Bass clef, key of B-flat major. Features a melodic line with dynamic markings of *ff*.
- Archil** (Archi - Strings): Treble and Bass clefs, key of B-flat major. Features a melodic line with dynamic markings of *ff*.

The score is written in B-flat major and 4/4 time. The woodwinds and brass play melodic lines, while the strings provide a harmonic foundation. The dynamic marking *ff* (fortissimo) is used throughout the score.

Fl.

Ob. *a2*
ff

Cl.
(B)

Fag.
ff

Cor.
(B)
ff

(Es)
ff

Tr-be
(Es)
a2
ff

Tr-nf
ff

Timp.
ff

Archl
ff
p
dolce
p

dolce

Archl

Cl. (B)

Fag.

pp

Archl

Cl. (B)

Fag.

Ob.
(B)

Fag.

Cor.
(Es)

Archl

mf

ff

Fag.

Archl

I

Fl. *ff*

Ob. *ff*

Cl. (B) *ff*

Fag. *ff*

Cor. (B) *ff*

(Es) *ff*

Tr-be (Es) *ff*

Tr-nl *ff*

Timp. *ff*

Archl *ff*

ff

11710

Detailed description: This is a page of a musical score, page 51, numbered 11710. It features a woodwind section (Flute, Oboe, Clarinet in B, Bassoon), a brass section (Coronet in B, Trumpet in E-flat, Trombone in E-flat, Trumpet in natural, Trombone in natural), percussion (Timpani), and a string section (Archl). The woodwinds and brass play sustained chords or short bursts of notes, mostly marked *ff* (fortissimo). The strings play a rhythmic pattern of eighth notes, also marked *ff*. The Flute and Bassoon have melodic lines in the first measure. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The page number 11710 is at the bottom center.

Fl.

Ob.

Cl.
(B)

Fag.

(B)
Cor.

(Es)
Tr-be
(B)

Tr-nl

Timp.

Archi

Fl.

Ob.

Cl. (B)

Fag.

Cor. (Es)

Tr-be (Es)

Tr-ni

Timp.

Archl.

11710

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(B)
(Es)

Tr-be
(Es)

Tr-ni

Timp.

Archl.

This page of a musical score is for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The score is in 4/4 time and includes dynamic markings like 'p', 'ff', and 'sempre fortissimo'.

The instruments and their parts are as follows:

- Fl.** (Flute): Part 1, marked *p*.
- Ob.** (Oboe): Part 1, marked *p*.
- Cl. (B)** (Clarinet in B): Part 1, marked *p*.
- Fag.** (Bassoon): Part 1, marked *p*.
- Cor. (B)** (Cor Anglais in B): Part 1, marked *sempre fortissimo*.
- Cor. (Es)** (Cor Anglais in E): Part 1, marked *ff*.
- Tr-be (Es)** (Trumpet in E): Part 1, marked *ff*.
- Tr-ni** (Trumpet in C): Part 1, marked *ff*.
- Timp.** (Timpani): Part 1, marked *ff*.
- Archl** (Archi): Part 1, marked *ff*.

The score is written in 4/4 time and includes dynamic markings like *p*, *ff*, and *sempre fortissimo*. The woodwinds and brass parts are marked *ff* (fortissimo) in the final measure. The strings are marked *ff* (fortissimo) in the final measure.

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(B)
(Es)

Tr-be
(Es)

Tr-be

Timp.

Archi

p

pp

This musical score page, numbered 56, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. (B)), and Bassoon (Fag.). The brass section includes Cor Anglais in B and E-flat (Cor. (B) (Es)), Trumpets in E-flat (Tr-be (Es)), and Trombones (Tr-be). The percussion section includes Timpani (Timp.). The string section (Archi) is represented by five staves. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass play sustained notes with dynamic markings of *p* (piano) and *pp* (pianissimo). The strings play a rhythmic pattern of eighth notes, with the upper parts marked *p* and the lower parts marked *pp*. The page number 11710 is printed at the bottom center.

Cl.
(B)

Fag.

Cor.
(Es)

Archl

Fag.

Cor.
(Es)

Tenore

Tr-nl

Basso

Timp.

V-nl I

V-le

con sord.

pp

8 V-ni

pp con sord.

pp con sord.

pp con sord.

V-le

pp

8 V-ni

ppp

ppp

pp

pp

V-le

pp

V-c.
e C-b.

pp

Tempo I assai moderato

senza sord.

V-ni II

pp

V-le

pp

V-c.

pp

C-b.

[illegible]

Ob. *a2* *ff*

Cl. (B) *pp* *ff*

Fag. *pp*

Cor. (B) *f*

Cor. (Es) *f*

Tr-ne *pp*

V-ni I *pp* *ff*

V-ni II *pp* *ff*

V-le *pp* *ff* *unls.*

V-c. e C-b. *pp* *ff*

Fl. *p* *3*

Ob. *p* *3*

Cl. (B) *p* *3*

Fag. *pp* *3* *ff*

V-ni I *p* *ff*

V-ni II *p* *ff*

V-le *p* *ff*

V-c. e C-b. *p* *ff*

Fl.

Ob.

Cl.
(B)

Fag.

(B)
Cor.

(Es)
Tr-be
(Es)

Tr-ni

Timp.

Archi

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(B)
(Es)

Tr-be
(Es)

Tr-ni

Timp.

Archl

This musical score is for page 63 of a larger work. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. (B)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. (B) and (Es)), Trumpet in E-flat (Tr-be (Es)), and Trombone (Tr-ni). The percussion section consists of Timpani (Timp.). The string section (Archl) is represented by four staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and brass play a melodic line with various ornaments and dynamics, while the strings provide a rhythmic accompaniment. The page number 63 is in the top right corner, and the number 11710 is at the bottom center.

stringendo poco a poco

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(B)

(Es)

Tr-be
(Es)

Tr-nl

Timp.

ff

ff

ff

ff

stringendo poco a poco

Archl

ff

ff

Tempo I

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(B)
(Es)

Tr-be
(Es)

Tr-nl

Timp.

Tempo I

Archl

Fl.

Ob.

Cl. (B)

Fag.

Cor. (B)

Cor. (Es)

Tr-be (Es)

Tr-ni

Timp.

Archl.

pp

pp

pp

pp

pp

This page of a musical score is for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The score is in 3/4 time and includes dynamic markings like 'ff' and 'a2'.

The instruments and their parts are as follows:

- Fl.** (Flute): Part 1, Part 2, and Part 3. Part 1 has a trill in the first measure and a triplet in the second measure. Part 2 has a trill in the first measure and a triplet in the second measure. Part 3 has a trill in the first measure and a triplet in the second measure.
- Ob.** (Oboe): Part 1, Part 2, and Part 3. Part 1 has a trill in the first measure and a triplet in the second measure. Part 2 has a trill in the first measure and a triplet in the second measure. Part 3 has a trill in the first measure and a triplet in the second measure.
- Cl. (B)** (Clarinet in B): Part 1, Part 2, and Part 3. Part 1 has a trill in the first measure and a triplet in the second measure. Part 2 has a trill in the first measure and a triplet in the second measure. Part 3 has a trill in the first measure and a triplet in the second measure.
- Fag.** (Bassoon): Part 1, Part 2, and Part 3. Part 1 has a trill in the first measure and a triplet in the second measure. Part 2 has a trill in the first measure and a triplet in the second measure. Part 3 has a trill in the first measure and a triplet in the second measure.
- Cor.** (Cor Anglais): Part 1, Part 2, and Part 3. Part 1 has a trill in the first measure and a triplet in the second measure. Part 2 has a trill in the first measure and a triplet in the second measure. Part 3 has a trill in the first measure and a triplet in the second measure.
- Tr-be (Es)** (Trumpet in E-flat): Part 1, Part 2, and Part 3. Part 1 has a trill in the first measure and a triplet in the second measure. Part 2 has a trill in the first measure and a triplet in the second measure. Part 3 has a trill in the first measure and a triplet in the second measure.
- Tr-nl** (Trumpet in natural): Part 1, Part 2, and Part 3. Part 1 has a trill in the first measure and a triplet in the second measure. Part 2 has a trill in the first measure and a triplet in the second measure. Part 3 has a trill in the first measure and a triplet in the second measure.
- Timp.** (Timpani): Part 1, Part 2, and Part 3. Part 1 has a trill in the first measure and a triplet in the second measure. Part 2 has a trill in the first measure and a triplet in the second measure. Part 3 has a trill in the first measure and a triplet in the second measure.
- Archil** (Archi): Part 1, Part 2, and Part 3. Part 1 has a trill in the first measure and a triplet in the second measure. Part 2 has a trill in the first measure and a triplet in the second measure. Part 3 has a trill in the first measure and a triplet in the second measure.

The score is in 3/4 time and includes dynamic markings like 'ff' and 'a2'.

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(B)
(Es)

Tr-be
(Es)

Tr-ni

Timp.

Archi

This musical score page, numbered 69, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. (B)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. (B) and (Es)), Trumpet in E-flat (Tr-be (Es)), and Trombone (Tr-ni). The percussion section includes Timpani (Timp.). The string section (Archi) is represented by five staves. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more sustained harmonic accompaniment. There are dynamic markings such as 'v' (forte) and 'a2' (second ending) throughout the score.

Fl. *ff*

Ob. *ff*

Cl. (B) *ff*

Fag. *ff*

Cor. (B) *ff*

(Es) *ff*

Tr-be (Es) *ff*

Tr-nl *ff*

Timp. *ff*

Archi *ff*

Fl.

Ob. ^{a2}

Cl. (B) ^{a2}

Fag. ^{a2}

Cor. (Es)

Tr-be (Es)

Timp.

V-nl I

V-nl II

V-le

V-c. e C-b. ³ ⁹

Fl.

Ob. ^{a2}

Cl. (B)

Fag. ^{a2}

V-nl I

V-nl II

V-le

V-c. e C-b.

Fl.

Ob.

Cl.
(B)

Fag.

(B)
Cor.

(Es)
Tr-be
(Es)

Tr-ni

Timp.

Archi

Fl. *ff* *a2*

Ob. *f*

Cl. (B) *f*

Fag. *f*

Cor. (B) *f*

(Es) *f*

Tr-be (Es) *f*

Tr-ni *f*

Timp. *f*

Archl *ff*

This musical score page, numbered 73, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), and Cor Anglais (Cor. (B) and (Es)). The brass section includes Trumpets in E-flat (Tr-be (Es)) and Trombones (Tr-ni). The percussion section includes Timpani (Timp.). The string section (Archl) is represented by five staves. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. Dynamics include fortissimo (ff) and forte (f). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(B)

Cor.
(Es)

Tr-be
(Es)

Tr-ni

Timp.

Archi

Fl. ^{a2}

Ob.

Cl.
(B)

Fag.

Cor.
(B)
(Es)

Tr-be
(Es)

Tr-ni

Timp.

Archi

ff

ff

ff

This musical score page, numbered 75, contains staves for various instruments. The woodwind section includes Flute (Fl.) with a second flute (a2) part, Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.) in B-flat and E-flat, Trumpet in E-flat (Tr-be (Es)), and Trombone (Tr-ni). The percussion section includes Timpani (Timp.). The string section (Archi) is represented by multiple staves at the bottom. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The timpani and some woodwinds are marked with fortissimo (ff) dynamics. The string section features a complex, rhythmic pattern.

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(B)
(Es)

Tr-be
(Es)

Tr-nl

Timp.

Archl

p

11710

Detailed description: This is a page of a musical score, page 76, numbered 11710 at the bottom. The score is for a large orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Cor Anglais in B-flat and E-flat (Cor. (B) (Es)), Trumpet in E-flat (Tr-be (Es)), and Trombone (Tr-nl). The brass section includes Trumpet in E-flat (Tr-be (Es)) and Trombone (Tr-nl). The percussion section includes Timpani (Timp.). The string section (Archl) is represented by five staves. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The woodwinds and strings play active parts, while the brass and percussion are mostly in a supporting role. The Flute part has a melodic line with trills and triplets. The Oboe and Clarinet parts have sustained chords. The Bassoon part has a rhythmic pattern. The Trumpet and Trombone parts have sustained chords. The Timpani part has a rhythmic pattern. The string section has a rhythmic pattern. The score is written in a standard musical notation with various dynamics and articulations.

Fl. *a2* *b2*

Ob.

Cl. (B)

Fag. *a2*

Cor. (B)

(Es)

Tr-be (Es)

Tr-nl *f*

Timp. *ff*

Archl

11710

Detailed description: This is a page of a musical score, page 77. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fag.). The woodwinds are playing in a key with two flats and a 2/4 time signature. The Flute and Bassoon parts have 'a2' and 'b2' markings above them. The Oboe and Clarinet parts have 'b2' markings. The woodwinds are playing a melody with eighth and sixteenth notes. The brass section includes Cor. (B) and (Es), Tr-be (Es), and Tr-nl. The brass parts are mostly rests, with some notes in the later measures. The percussion section includes Timp. and Tr-nl. The Timp. part has a 'ff' marking. The Tr-nl part has 'f' markings. The string section (Archl) is at the bottom, playing a rhythmic pattern of eighth and sixteenth notes. The page number 11710 is at the bottom.

Fl.

Ob.

Cl.
(B)

Fag.

(B)

Cor.

(Es)

Tr-be
(Es)

Tr-nl

Timp.

Archl

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(B)
(Es)

Tr-be
(Es)

Tr-nl

Timp.

Archi

This musical score page, numbered 79, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. (B)), and Bassoon (Fag.). The brass section includes Cor Anglais in B and E-flat (Cor. (B) (Es)), Trumpet in E-flat (Tr-be (Es)), and Trombone in B and E-flat (Tr-nl). The percussion section includes Timpani (Timp.). The string section (Archi) is represented by multiple staves. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play complex, often melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Fl.

Ob.

Cl. (B)

Fag.

Cor. (B)

(Es)

Tr-be

Tr-nl

Timp.

Archl

The musical score is for page 81 of a symphony. It features a woodwind section with Flute, Oboe, Clarinet in B-flat, and Bassoon. A brass section includes Cor Anglais in B-flat and E-flat, Trumpets in B-flat, and Trombones in B-flat and E-flat. The percussion section consists of Timpani. The string section (Archl) includes Violins, Violas, Cellos, and Double Basses. The score is in 3/4 time and B-flat major. The woodwinds and brass play sustained chords, while the strings play a rhythmic pattern of eighth and sixteenth notes. The bassoon and E-flat Trombone have a *ff* (fortissimo) dynamic marking in the final measure.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The instruments listed on the left are:

- Fl.
- Ob.
- Cl. (B)
- Fag.
- Cor. (B)
- Cor. (Es)
- Tr-be (Es)
- Tr-nl
- Timp.
- Archl

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music is arranged in systems, with each instrument or group of instruments having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *a2* (second octave). The score is written in a traditional, handwritten style, with the notes and rests clearly visible on the staves.

Fl. *a2* *ff*

Ob. *a2* *ff*

Cl. (B) *ff*

Fag. *a2* *ff*

Cor. (B) *ff*

(Es) *a2* *ff*

Tr-be (Es) *ff*

Tr-nl *ff*

Timp. *ff*

Archl

This musical score page, numbered 83, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. (B)), and Bassoon (Fag.), each with a first staff and a second staff. The brass section includes Cor Anglais (Cor. (B)), Trumpet in E-flat (Tr-be (Es)), and Trombone in B-flat (Tr-nl). The percussion section includes Timpani (Timp.). The string section (Archl) is represented by four staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first measure of the woodwinds and brass sections features a forte (ff) dynamic and a first staff with a second staff. The string section features a first staff with a second staff. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first measure of the woodwinds and brass sections features a forte (ff) dynamic and a first staff with a second staff. The string section features a first staff with a second staff.

Оберон

Oberon

Adagio sostenuto

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

I. II (D)

4 Corni

III. IV (A)

3 Trombe (D)

3 Tromboni

Timpani

Adagio sostenuto

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Fl. *ppp staccato*

Cl. (A) *ppp staccato*

Cor. (D) I

V-ni I

V-ni II

V-le

V-c.

Fag. *a2 pppossibile*

Cor. (D) I *pp a2*

Cor. (A) *pp*

Tr-be (D) *pp possibile*

V-ni I

V-ni II

V-le

V-c.

Fl. *pp*

Cl. (A) *pp*

Fag. *a2*

Cor. (D) *pp*

Cor. (A)

Tr-be (D) *pp*

V-ni I *pizz.* *arco*

V-ni II *pizz.*

V-le *pizz.*

V-c. *pizz.*

Fl.

Cl. (A)

Cor. (D)

Cor. (A)

Tr-be (D)

V-ni I

V-ni II

V-le *arco*

V-c. *arco*

Cl. (A) ^{a2}

Cor. (D) (A)

Tr-be (D)

V-ni

V-ni

V-le

Vc. I

Vc. II

div.

Cl. (A) ^{a2}

V-ni

V-ni

V-le

Vc.

div.

Allegro con fuoco

Fl. *ff*

Ob. *ff*

Cl. (A) *ff*

Fag. *ff* *p* *f* *ff* *p* *f*

Cor. (D) *ff* *p* *f* *ff* *p* *f*

Cor. (A) *ff* *p* *f* *ff* *p* *f*

Tr-be (D) *ff* *p* *f* *ff* *p* *f*

Tr-ni *ff* *ff*

Timp. *ff* *p* *ff* *p*

senza sord. Allegro con fuoco

Archl *ff* *p* *f* *ff* *p* *f*

senza sord. *ff* *p* *f* *ff* *p* *f*

unis. *ff* *p* *f* *ff* *p* *f*

unis. *ff* *p* *f* *ff* *p* *f*

ff *p* *f* *ff* *p* *f*

Fl. *ff* *ff* *a2*

Ob. *ff* *ff*

Cl. (A) *ff* *ff*

Fag. *ff* *ff*

Cor. (D) *ff* *ff*

Cor. (A) *ff* *ff*

Tr-be (D) *ff* *ff*

Tr-ni *ff* *ff*

Timp. *ff* *ff*

Archl *ff* *ff* *ff* *ff*

Fl.
Ob.
Cl.
(A)
Fag.
(D)
Cor.
(A)
Tr-be
(D)
Tr-ni
Timp.
Archl

The musical score is arranged in three systems. The first system contains Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) in A, Bassoon (Fag.), and Cor in D. The second system contains Cor in A, Trumpet (Tr-be) in D, and Trombone (Tr-ni). The third system contains Timpani (Timp.) and the string section (Archl). The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl.

Ob.

Cl.
(A)

Fag.

Cor.
(D)

Cor.
(A)

Tr-be
(D)

Tr-ni

Timp.

Archi

This musical score is for a woodwind and brass ensemble, with string accompaniment. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon) and brass (Coronet in D and A, Trumpet in D, Trombone) parts feature melodic lines with frequent slurs and ties. The strings (Archi) provide a rhythmic foundation with a steady eighth-note pattern in the lower voices and more active lines in the upper voices. The percussion (Timp.) part consists of a simple rhythmic pattern. The score is written for three systems, each containing four staves. The key signature is one sharp (F#), and the time signature is 4/4.

Fl.

Ob.

Cl.
(A)

Fag.

Cor.
(D)
(A)

Tr-be
(D)

Tr-nl

Timp.

Archi

This musical score page, numbered 93, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. (D) and (A)), Trumpet in B-flat (Tr-be (D)), and Trombone (Tr-nl). The percussion section includes Timpani (Timp.). The string section (Archi) is represented by four staves. The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and some rhythmic patterns. Dynamics such as *ff* (fortissimo) are indicated in the Trombone and Timpani parts.

Fl.

Ob.

Cl.
(A)

Fag.

Cor.
(D)
(A)

Tr-be
(D)

Tr-nl

Timp.

Archi

a2

a2

a2

muta in E

11710

The musical score is arranged in two systems. The first system contains parts for Flute, Oboe, Clarinet (A), Bassoon, Cor Anglais (D and A), Trumpet (D), Trombone, and Timpani. The second system contains parts for the String section (Archi). The woodwinds and strings play a rhythmic pattern of eighth notes. The bassoon and strings have 'a2' markings. The Cor Anglais part has a 'muta in E' instruction. The strings are playing a complex rhythmic pattern of eighth notes.

Fl. ^{a2}

Ob.

Cl. (A) ^{a2}

Fag.

Cor. (E)

Cor. (A)

Tr-be (D)

Tr-ni

Timp.

Archl

This musical score page, numbered 95, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. (E)), Cor A (Cor. (A)), Trumpet in D (Tr-be (D)), and Trombone (Tr-ni). The percussion section includes Timpani (Timp.). The string section (Archl) is represented by four staves. The Flute, Clarinet in A, and Oboe parts feature melodic lines with some accidentals and a 'a2' marking. The Bassoon part has a rhythmic pattern of eighth notes. The string section provides a harmonic foundation with a mix of eighth and quarter notes. The woodwinds and strings play in a key with one sharp (F#) and a common time signature.

Fl. *ff* *a2*

Ob. *ff*

Cl. (A) *ff*

Fag. *ff*

Cor. (A)

Tr-be (D)

Timp.

Archl *ff*

Fl.

Ob.

Cl. (B) *a2*

Fag.

Archl

[illegible]

Cl. (A) ^I

Archi

dolce

Cl. (A)

Fag.

Cor. (A)

Archi

pp

pp

Cl.
(A)

Fag.

Cor.
(A)

Archl

Fl.

Ob.

Cl.
(A)

Fag.

Cor.
(A)

Archl

Fl. ²

Cl. (A)

Fag.

Cor. (D)

Cor. (A)

Archi

arco

arco

Cl. (A)

Fag.

Cor. (A)

Archi

decresc.

decresc.

decresc.

decresc.

pp

Score for measures 117-120. The score includes parts for Fag., Cor. (D), Cor. (A), Timp., V-ni I, V-ni II, V-le, V-c., Cl. (A), Fag., Cor. (D), Cor. (A), Tr-be (D), Timp., V-ni I, V-ni II, V-le, and V-c. e C-b. The key signature is one sharp (F#). The score is divided into four measures. Measure 117 starts with a double bar line. Measure 118 begins with a *pp* dynamic for the woodwinds and strings. Measure 119 features a *p* dynamic for the strings and a *cresc.* marking for the woodwinds. Measure 120 continues the *cresc.* for the woodwinds and strings. The V-c. part includes a *Vc., Cb.* marking in measure 118.

Fag. *pp*

Cor. (D) *pp*

Cor. (A) *pp*

Timp. *pp*

V-ni I *p*

V-ni II

V-le *p*

V-c. *Vc., Cb.* *pp* *p*

Cl. (A) *p* *cresc.*

Fag. *p* *cresc.*

Cor. (D) *p* *cresc.*

Cor. (A) *p* *cresc.*

Tr-be (D) *p* *cresc.*

Timp. *cresc.*

V-ni I *cresc.*

V-ni II *p* *cresc.*

V-le *cresc.*

V-c. e C-b. *cresc.*

Ob.

Cl.
(A)

Fag.

(D)
Cor.

(A)

Tr-be
(D)

Timp.

V-nl I

V-nl II

V-le

V-c.
e C-b.

Archi

Archi

Fl.

Ob.

Cl. (A)

Fag.

Cor. (A)

Tr-be (D)

Tr-ni

Timp.

Archi

This musical score page, numbered 104, contains staves for the following instruments:

- Fl.** (Flute): Features a melodic line with a trill in the first measure and a rapid sixteenth-note passage in the fourth measure.
- Ob.** (Oboe): Plays a continuous sixteenth-note pattern throughout the first four measures.
- Cl. (A)** (Clarinet in A): Mirrors the Oboe's sixteenth-note pattern.
- Fag.** (Bassoon): Plays a sixteenth-note pattern, with a dynamic marking of *f* in the fourth measure.
- Cor. (D)** (Cor Anglais in D): Features a melodic line with a trill in the first measure and a rapid sixteenth-note passage in the fourth measure, marked *f*.
- Cor. (A)** (Cor Anglais in A): Mirrors the Cor (D)'s melodic line.
- Tr-be (D)** (Trumpet in D): Remains silent for the first three measures, then enters in the fourth measure with a melodic line marked *f*.
- Tr-ni** (Trumpet in B-flat): Remains silent for the first three measures, then enters in the fourth measure with a melodic line marked *f*.
- Timp.** (Timpani): Remains silent for the first three measures, then enters in the fourth measure with a rhythmic pattern marked *f*.
- Archi** (Strings): The section includes four staves (Violins I, Violins II, Violas, and Cellos/Double Basses). All string parts feature a continuous sixteenth-note pattern, with a dynamic marking of *ff* in the fourth measure.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by rapid sixteenth-note passages in the woodwinds and strings, and melodic lines with trills in the flutes and cor Anglais.

Fl. *pp* *ff*

Ob. *ff* *pp*

Cl. (A) *ff* *pp* *ff*

Fag. *pp* *ff* *ff*

(D) *ff* *ff* *a2*

or. *fp* *ff*

(A) *fp* *ff*

Tr-be (D) *ff*

Tr-nl *ff* *pp* *ff*

Timp. *ff*

Archl *pp* *ff* *pp* *ff*

fp *ff* *fp* *ff*

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Cor. (A)

Tr-be (D)

Tr-ni

Timp.

Archl.

a2

ff marcato

f marcato

pp

p

[illegible]

[illegible]

Fl. *a2* *pp*

Ob. *pp*

Cl. (A)

Fag.

Cor. (D) *pp*

Tr-be (D) *pp*

Tr-nl *ff*

Timp. *pp*

Archi *ff* *p*

[illegible]

Fl. *ff*

Ob. *ff*

Cl. (A) *ff*

Fag. *ff* *p* *f* *ff*

Cor. (D) *ff* *p* *f* *ff*

Cor. (A) *ff* *ff*

Tr-be (D) *ff* *p* *f* *ff*

Tr-nl *ff* *ff*

Timp. *ff* *p* *ff*

Archi *ff* *p* *f* *ff*

ff *p* *f* *ff*

Fl.
ff

Ob.
ff

Cl.
(A)
ff

Fag.
ff

(D)
ff

Cor.
(A)
ff

Tr-be
(D)
ff

Tr-nl
ff

Timp.
ff

Archi
ff

This musical score page, numbered 114, contains staves for the following instruments:

- Fl.** (Flute): Treble clef, key of D major. Measures 1-3 show eighth-note patterns.
- Ob.** (Oboe): Treble clef, key of D major. Measures 1-3 show eighth-note patterns.
- Cl. (A)** (Clarinet in A): Treble clef, key of D major. Measures 1-3 show eighth-note patterns.
- Fag.** (Bassoon): Bass clef, key of D major. Measures 1-3 show eighth-note patterns.
- Cor. (D)** (Trumpet in D): Treble clef, key of D major. Measures 1-3 show eighth-note patterns.
- Cor. (A)** (Trumpet in A): Treble clef, key of D major. Measures 1-3 show eighth-note patterns.
- Tr-be (D)** (Trumpet in D): Treble clef, key of D major. Measures 1-3 show eighth-note patterns.
- Tr-nl** (Trombone): Bass clef, key of D major. Measures 1-3 show eighth-note patterns.
- Timp.** (Timpani): Bass clef, key of D major. Measures 1-3 show eighth-note patterns.
- Archl** (Archi - Strings): Four staves (Violins I, Violins II, Violas, Cellos/Double Basses). Measures 1-3 show complex rhythmic patterns with slurs and accents.

The score is written in D major and 2/4 time. The first three measures of each staff are shown, followed by two empty measures.

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. (A) *ff*

Fag. *ff*

Cor. (D) *ff*

Cor. (A) *ff*

Tr-be (D) *ff*

Tr-nl *ff*

Timp. *ff*

Archl *ff*

ff

ff

ff

ff

Fl.

Ob.
a2

Cl.
(A)

Fag.

Cor.
(D)
(A)

Tr-be
(D)

Tr-nl

Timp.

Archl

Detailed description: This is a page of a musical score, page 116. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.) with a second line (a2), Clarinet in A (Cl. (A)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.) in D and A, Trumpet in B-flat (Tr-be (D)), and Trombone in C (Tr-nl). The percussion section includes Timpani (Timp.). The string section (Archl) is represented by four staves. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support. The Oboe has a specific marking 'a2' above the first staff.

Fl. *a2* *ff*

Ob. *a2* *ff*

Cl. (A) *ff*

Fag. *ff*

Cor. (D) *ff*

(A) *ff*

Tr-be (D) *ff*

Tr-nl *ff*

Timp. *ff*

Archi *ff*

ff

Fl. ^{a2}

Ob.

Cl.
(A)

Fag.

Cor.
(D)
(A)

Tr-be
(D)

Tr-ni

Timp.

Archi

11710

Fl. *ff* *a2*

Ob. *ff* *ff*

Cl. (A) *ff* *ff*

Fag. *ff* *ff*

Cor. (D) *ff* *ff*

Cor. (A) *ff*

Tr-be (D) *ff*

Tr-nl *ff* *ff*

Timp. *ff*

Archi *ff* *ff* *ff* *ff*

Fl. ^{a2}

Ob.

Cl. (A)

Fag.

(D)

Cor.

(A)

Tr-be (D)

Tr-nl

Timp.

Archi

This musical score page, numbered 120, contains staves for various instruments. The woodwind section includes Flute (Fl.) with a second flute (a2) part, Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.) in D, Trumpet in A (Tr-be (A)), and Trombone in D (Tr-nl). The percussion section includes Timpani (Timp.). The string section (Archi) is represented by multiple staves. The score is written in a key with two sharps (F# and C#) and a common time signature. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

Fl. ^{a2} >

Ob.

Cl.
(A)

Fag.

Cor.
(D)
(A)

Tr-be
(D)

Tr-nl

Timp.

Archi

Detailed description: This is a page of a musical score, page 121. It contains staves for various instruments. The Flute (Fl.) part starts with a dynamic marking of $a2$ and a breath mark (>). The Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fag.) parts follow. The Horns (Cor.) are divided into D and A parts. The Trumpets (Tr-be) and Trombones (Tr-nl) are also present. The Timpani (Timp.) part is shown. The String section (Archi) is represented by multiple staves. The score is written in a key with two sharps (F# and C#) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Fl.

Ob.

Cl.
(A)

Fag.

(D)
Cor.

(A)

Tr-be
(D)

Tr-ni

Timp.

Archl

This musical score page, numbered 122, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. (D)), Trumpet in A (A), Trumpet in D (Tr-be (D)), and Trombone (Tr-ni). The percussion section includes Timpani (Timp.). The string section (Archl) is represented by five staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings are playing active parts, while the brass and timpani are mostly silent, with some notes appearing in the latter half of the page.

Fl.

Ob.

Cl.
(A)

Fag.

Cor.
(D)
(A)

Tr-be
(D)

Tr-nl

Timp.

Archi

The musical score for page 123, measures 1-3, is presented in a system of staves. The woodwind section (Flute, Oboe, Clarinet (A), Bassoon) and the Cor Anglais (D and A) are mostly at rest in measures 1-3. The Trumpet (D) and Trombone parts are also at rest. The Timpani part is at rest. The string section (Archi) is active in measures 1-3, with the first two staves (Violins I and II) playing a melodic line with slurs and accents, and the lower staves (Violas, Cellos, and Double Basses) playing a rhythmic accompaniment.

[illegible]

Fl. *ff*

Ob.

Cl. (A)

Fag.

Cor. (D)

(A)

Tr-be (D)

Tr-ni

Timp.

Archi

[illegible]

Fl.

Ob.

Cl.
(A)

Fag.

(D)
Cor.

(A)

Tr-be
(D)

Tr-ni

Timp.

Archi

Detailed description: This is a page of a musical score, page 127. It features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. (A)), Trumpet in D (Tr-be (D)), and Trombone (Tr-ni). The percussion section includes Timpani (Timp.). The string section (Archi) is represented by four staves. The score is written in G major (one sharp) and 4/4 time. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The page number 127 is in the top right corner.

This musical score page, numbered 128, contains staves for the following instruments:

- Fl.** (Flute): Treble clef, key of D major. Part 1 plays a continuous eighth-note pattern. Part 2 has rests in the first two measures, then joins the pattern. Part 3 has a whole rest in the first measure, then joins.
- Ob.** (Oboe): Treble clef, key of D major. Part 1 plays a continuous eighth-note pattern. Part 2 has rests in the first two measures, then joins. Part 3 has a whole rest in the first measure, then joins.
- Cl. (A)** (Clarinet in A): Treble clef, key of D major. Part 1 plays a continuous eighth-note pattern. Part 2 has rests in the first two measures, then joins. Part 3 has a whole rest in the first measure, then joins.
- Fag.** (Bassoon): Bass clef, key of D major. Part 1 plays a continuous eighth-note pattern. Part 2 has rests in the first two measures, then joins. Part 3 has a whole rest in the first measure, then joins.
- Cor. (D)** (Trumpet in D): Treble clef, key of D major. Part 1 plays a continuous eighth-note pattern. Part 2 has rests in the first two measures, then joins. Part 3 has a whole rest in the first measure, then joins.
- Tr-be (D)** (Trumpet in D): Treble clef, key of D major. Part 1 plays a continuous eighth-note pattern. Part 2 has rests in the first two measures, then joins. Part 3 has a whole rest in the first measure, then joins.
- Tr-nl** (Trombone): Bass clef, key of D major. Part 1 plays a continuous eighth-note pattern. Part 2 has rests in the first two measures, then joins. Part 3 has a whole rest in the first measure, then joins.
- Timp.** (Timpani): Bass clef. Part 1 has a single note in the first measure. Part 2 has a half note. Part 3 has a half note.
- Archl** (Archi - Strings): Four staves (Violins I, Violins II, Violas, Cellos/Double Basses). All parts play a continuous eighth-note pattern with accents.

The score is divided into three measures by vertical bar lines. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

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